Checklist for SACSCOC Narratives

✓ Have you responded to the “Questions to Consider” identified in the Resource Manual?

✓ Have you provided relevant and adequate documentation (see “Sample Documentation” in the Resource Manual)?

✓ Did you cover the way in which your requirement applied to off-campus sites:
  - Panama City, Republic of Panama
  - Asolo Conservatory for Actor Training (Master’s Degree) – Sarasota
  - Panama City, Florida

✓ Did you cover the way in which your requirement applied to distance learning programs?

✓ Did you avoid use of the future tense in your narrative?

✓ Did you avoid use of the passive voice in your narrative?

✓ Did you avoid use of ambiguous sentences and deal in specifics?